

ADAM SHERMAN

847-254-5671

asherman1230@gmail.com

Height: 5' 2" / Weight: 155 / Build: Stocky / Hair: Brown / Eyes: Brown

SAG-AFTRA // EMC

FILM

<i>The Home</i>	Lead	DMZ Productions
<i>Delivery Traffic</i>	Supporting	Dujuan Austin Jr.
<i>Rat & Mouse</i> (Official Selection, Portland Comedy Film Festival)	Lead	Adam Sherman
<i>Beam Down For What</i>	Lead	San Diego State University
<i>TripCam</i>	Lead	USC School of Cinematic Arts
<i>It's A Beach Thing</i>	Lead	Wright Bros. Productions
<i>Walter's Will</i>	Lead	USC School of Cinematic Arts
<i>Bad Coach</i>	Supporting	Adam Sherman

TELEVISION

<i>You Can Do Better</i>	Guest Star	truTV
<i>Foursome</i>	Guest Star	Youtube Red
<i>Justice with Judge Mablean</i>	Guest Star	Entertainment Studios

THEATRE (Selected Roles)

<i>Energy Guardians (TYA)</i>	Dr. Professor / Chet Hairdo	National Theatre for Children \ Evan Jackson
<i>The Front Page</i>	Wilson / Endicott / McCue (<i>u/s, performed</i>)	Oil Lamp Theatre \ Keith Gerth
<i>An Enemy of the People</i>	Townsperson	Goodman Theatre \ Robert Falls
<i>Urinetown</i>	Robbie the Stockfish	Coeurage Theatre \ Kari Hayter
<i>A Christmas Carol</i>	Bob Cratchit	Fremont Theatre \ Jack Bennett
<i>Hamlet</i>	The Player	Chapman University \ Tom Bradac
<i>Rosencrantz and Guildenstern Are Dead</i>	The Player	Chapman University \ Gavin Webb
<i>Twelfth Night</i>	Malvolio	Chapman University \ Tom Bradac
<i>Machinal</i>	George H. Jones	Chapman University \ Matt McCray
<i>Spring Awakening</i>	Ernst	Chapman University \ Jim Taulli
<i>Gifted</i>	James	Starlight Theatre \ Tommy Lee Johnston

COMEDY (Selected Venues)

<i>Second City: DeMaat Studio Theatre</i>	Improv/Sketch	Endless Shrimp!
<i>The Comedy Store</i>	Stand-Up	
<i>Flappers Comedy Club</i>	Stand-Up	

TRAINING

<i>BFA Theatre Performance</i>	Chapman University	Tamiko Washington, Michael Nehring
<i>Improv Conservatory, Music Improv Conservatory</i>	Second City Chicago	Anne Libera
<i>Basic, Intermediate, Advanced, Writing Lab</i>	The Groundlings	Cathy Shambley
<i>Masters Scene Study Program</i>	Acting Studio Chicago	Various Directors
<i>Ongoing Scene Study</i>	Anthony Meindl Acting Workshops	Anthony Meindl
<i>Comedy Intensive, Ongoing Scene Study</i>	Lesly Kahn and Company	Lesly Kahn
<i>Springboard NYC</i>	American Theatre Wing	Various Directors

ACCOLADES

2015 - Best Actor in a Leading Role	<i>Rosencrantz and Guildenstern Are Dead</i>	Chapman University
2014 - Best Actor in a Leading Role	<i>Machinal</i>	Chapman University

SPECIAL SKILLS

Singing (Tenor-Baritone), Improvisation, Accents (British, German, Russian, New York, Boston, Midwestern, Southern), Hand-to-Hand Stage Combat, Valid Passport, Licensed Driver, Cartwheeling, Conversational Spanish, Boxing, Martial Arts, Edged Weapons, Straight-Faced Laughing, Whistling, Munchkin Voice, Rolling Rs, Prat Falling, Individually Moving Right Eye