

ADAM SHERMAN

847-254-5671

asherman1230@gmail.com

Height: 5' 2" / Weight: 155 / Build: Stocky / Hair: Brown / Eyes: Brown

SAG-AFTRA // EMC

FILM

<i>The Home</i>	Lead	DMZ Productions
<i>Rat & Mouse</i> *(Official Selection, Portland Comedy Film Festival)	Lead	Adam Sherman
<i>Beam Down For What</i>	Lead	San Diego State University
<i>TripCam</i>	Lead	USC School of Cinematic Arts
<i>It's a Beach Thing</i>	Lead	Wright Bros. Productions
<i>Walter's Will</i>	Lead	USC School of Cinematic Arts
<i>Bad Coach</i>	Supporting	Adam Sherman
<i>Rusty</i>	Lead	Chapman University

TELEVISION

<i>You Can Do Better</i>	Guest Star	truTV
<i>Foursome</i>	Guest Star	YouTube Red
<i>Justice with Judge Mablean</i>	Guest Star	Entertainment Studios

COMEDY (Selected Venues)

<i>Second City: DeMaat Studio Theatre</i>	Improv / Sketch	Team: Endless Shrimp!
<i>The Comedy Store</i>	Stand-Up	
<i>Flappers Comedy Club</i>	Stand-Up	

THEATRE (Selected Roles)

<i>Energy Guardians (TYA)</i>	Dr. Professor / Chet Hairdo	NTC \ Evan Jackson
<i>The Front Page</i>	Wilson / Endicott / McCue / Louis / Pincus (<i>u/s, performed</i>)	Oil Lamp Theatre \ Keith Gerth
<i>An Enemy of the People</i>	Townsperson	Goodman Theatre \ Robert Falls
<i>Urinetown</i>	Robbie the Stockfish	Coeurage Theatre \ Kari Hayter
<i>A Christmas Carol</i>	Bob Cratchit	Fremont Theatre \ Jack Bennett
<i>Rosencrantz and Guildenstern Are Dead</i>	The Player	Chapman University \ Gavin Webb
<i>Machinal</i>	George H. Jones	Chapman University \ Matt McCray
<i>Spring Awakening</i>	Ernst	Chapman University \ Jim Taulli
<i>Stage Door</i>	Adolph Gretzl	Chapman University \ Nina LeNoir
<i>Gifted</i>	James	Starlight Theatre \ Tommy Lee Johnston

TRAINING

<i>BFA Theatre Performance</i>		Chapman University
<i>Conservatory (Anne Libera), Music Conservatory</i>		Second City Chicago
<i>Basic, Intermediate, Advanced, Writing Lab (Cathy Shambley)</i>		The Groundlings
<i>Masters Scene Study Program (Marti Lyons), On Camera Acting: Level 3 (Janelle Snow)</i>		Acting Studio Chicago
<i>Advanced Audition Workshop (Sanaa Sayyed), Voiceover 1 & 2 (Noah Simon)</i>		Vagabond School
<i>Intro (Barbara Howlin), Ongoing Scene Study (Anthony Meindl)</i>		Anthony Meindl's Acting Workshops
<i>Comedy Intensive, Technique Clinic, Ongoing Scene Study (Lesly Kahn)</i>		Lesly Kahn & Company
<i>Springboard NYC (Joanna Sheehan Bell)</i>		American Theatre Wing

AWARDS

2015 - Best Actor in a Leading Role	<i>Rosencrantz and Guildenstern are Dead</i>	Chapman University
2014 - Best Actor in a Leading Role	<i>Machinal</i>	Chapman University

SPECIAL SKILLS

Singing (Tenor-Baritone), Improvisation, Accents (British, German, Russian, New York, Boston, Midwestern, Southern), Hand-to-Hand Stage Combat, Valid Passport, Licensed Driver, Cartwheeling, Conversational Spanish, Boxing, Martial Arts, Edged Weapons, Straight-Faced Laughing, Whistling, Munchkin Voice, Rolling Rs, Prat Falling, Individually Moving Right Eye