

ADAM SHERMAN

847-254-5671

asherman1230@gmail.com

Height: 5' 2" / Weight: 155 / Build: Stocky / Hair: Brown / Eyes: Brown

EMC // SAG-AFTRA

THEATRE (Selected Roles)

Energy Guardians (TYA)
The Front Page

An Enemy of the People
Urinetown

A Christmas Carol

Hamlet

Rosencrantz and Guildenstern Are Dead

Twelfth Night

Machinal

Spring Awakening

Gifted

Dr. Professor / Chet Hairdo
Wilson / Endicott / McCue /
Louis / Pincus (*u/s, performed*)

Townsperson

Robbie the Stockfish

Bob Cratchit

The Player

The Player

Malvolio

George H. Jones

Ernst

James

NTC \ Evan Jackson

Oil Lamp Theatre \ Keith Gerth

Goodman Theatre \ Robert Falls

Coeurage Theatre \ Kari Hayter

Fremont Theatre \ Jack Bennett

Chapman University \ Tom Bradac

Chapman University \ Gavin Webb

Chapman University \ Tom Bradac

Chapman University \ Matt McCray

Chapman University \ Jim Taulli

Starlight Theatre \ Tommy Lee Johnston

FILM

The Home

Delivery Traffic

Rat & Mouse *(Official Selection, Portland Comedy Film Festival)

Beam Down For What

TripCam

It's a Beach Thing

Walter's Will

Bad Coach

Lead

Supporting

Lead

Lead

Lead

Lead

Lead

Supporting

DMZ Productions

Dujuan Austin Jr.

Adam Sherman

San Diego State University

USC School of Cinematic Arts

Wright Bros. Productions

USC School of Cinematic Arts

Adam Sherman

TELEVISION

You Can Do Better

Foursome

Justice with Judge Mablean

Guest Star

Guest Star

Guest Star

truTV

YouTube Red

Entertainment Studios

COMEDY (Selected Venues)

Second City: DeMaat Studio Theatre

The Comedy Store

Flappers Comedy Club

Improv / Sketch

Stand-Up

Stand-Up

Team: Endless Shrimp!

TRAINING

BFA Theatre Performance

Conservatory (Anne Libera), Music Conservatory

Basic, Intermediate, Advanced, Writing Lab (Cathy Shambley)

Masters Scene Study Program, On Camera Acting: Level 3 (Janelle Snow)

Advanced Auditioning (Sanaa Sayyed), Voiceover 1 & 2 (Noah Simon)

Intro (Barbara Howlin), Ongoing Scene Study (Anthony Meindl)

Comedy Intensive, Technique Clinic, Ongoing Scene Study (Lesly Kahn)

Springboard NYC (Joanna Sheehan Bell)

Chapman University

Second City Chicago

The Groundlings

Acting Studio Chicago

Vagabond School

Anthony Meindl's Acting Workshops

Lesly Kahn & Company

American Theatre Wing

AWARDS

2015 - Best Actor in a Leading Role

Rosencrantz and Guildenstern are Dead

Chapman University

2014 - Best Actor in a Leading Role

Machinal

Chapman University

SPECIAL SKILLS

Singing (Tenor-Baritone), Improvisation, Accents (British, German, Russian, New York, Boston, Midwestern, Southern),

Hand-to-Hand Stage Combat, Valid Passport, Licensed Driver, Cartwheeling, Conversational Spanish, Boxing, Martial Arts,

Edged Weapons, Straight-Faced Laughing, Whistling, Munchkin Voice, Rolling Rs, Prat Falling, Individually Moving Right Eye